

Mary Jensik

THEATRE

The Railway Children	Perks/ Ruth	C Theatre/ Kate Stephenson
Shakespeare Up Late	Hamlet/Mrs King	C Theatre/ Tom Blackmore
Takin Over The Asylum	Francine	Royal Conservatoire of Scotland/ Mark Thompson
Parliament Square	Physio	Royal Conservatoire of Scotland/ Becky Hope Palmer
Macbeth	Witch/ Fleance	Royal Conservatoire of Scotland/ Ali de Souza
Death of a Salesman	Linda	Royal Conservatoire of Scotland/ John Kazek
Pride and Prejudice	Lydia/ Georgiana	Summerstage Of Delafield/ Brian Zelinski
Twelfth Night	Olivia	Summerstage Of Delafield/ Simon Provan
Romeo and Juliet	Juliet	First Stage/ James Fletcher
Animal Farm	Napoleon	First Stage/ Matt Daniels
The Merchant of Venice	Portia	First Stage/ James Fletcher
The Tempest	Ariel	First Stage/ Matt Daniels
As You Like It	Jacques	First Stage/ James Fletcher
Hamlet	Laertes	Red Lion Theater Company

FILM

Can I Just Say Something	Alice	Hyunji Park
Caged	Emma	On The Verge Festival/ Reno Cole & Jade Sylvester
Hag	Witch	On The Verge/ Rosie Hart

TRAINING

Royal Conservatoire of Scotland, BA Acting 2019-2022
First Stage Theater Academy and Young Company 2011-2019
Di Trevis Workshop 2023

AWARDS

Lois Lowry Award, First Stage Young Company, 2018
The Arnold Fleming Scholarship, Royal Conservatoire of Scotland, 2020

SKILLS

Dialects: American Southern, New York, Scottish, Glaswegian, RP, Modern London, Irish, Cockney
BADC Standard Qualified- rapier, rapier and dagger
Language: French-Intermediate, Scottish Gaelic-Beginner
Instruments: Violin-Intermediate, Cello-Intermediate, Double Bass-Intermediate
Athletics: Ashtanga Yoga, Running, Muay Thai, Dance, Hiking
Miscellaneous: Lecoq, Viewpoints, Mask, US Passport, US Driver's License, Knitting, Hula Hoop, Singing (Alto)